
The 34th Crowder
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DEDICATED TO JAMES B. TATUM

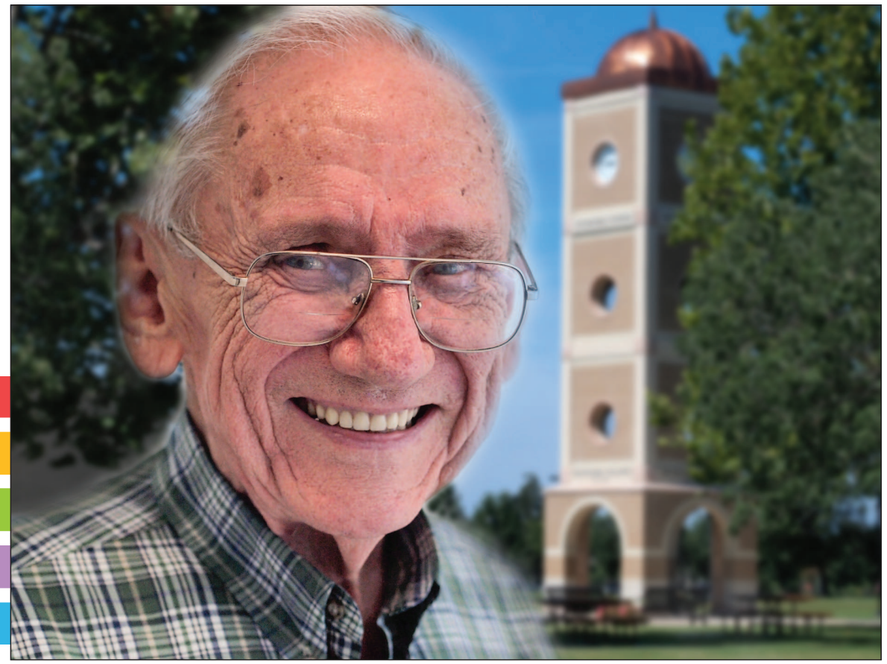
One cannot deny the tremendous honor and difficulty it is to write a dedication for such a great man—words cannot do justice.

For more than 50 years, James B. Tatum has been a part of Crowder, even before its doors opened to its first students on Sept. 8, 1964. Tatum's contribution to Crowder began in the late 50s, when the idea of a junior college was first proposed by B. W. Anderson, the superintendent of the Neosho school district at the time. Tatum started as a chairman for a steering committee to establish a college for the Newton and McDonald County area, and on April 2, 1963, Crowder College was approved by voters.

Tatum served on the Board of Trustees for 50 years, 45 of those years acting as its president. He built into the spirit of Crowder, the principles of civility and servant leadership, setting Crowder apart from other colleges.

On Aug. 22, 2013, Tatum submitted his letter of resignation, and with the dedication of James B. Tatum Hall, the McDonald County Campus in Jane, Mo., on Jan. 19, 2014, his resignation went into effect. Though Tatum has resigned, his heart can still be felt in the halls of Crowder. He left behind him a legacy that will resonate through Crowder for generations to come; a "civil, serving, literate, learning community of responsible citizens."

Jesse O. Walls
Journalism major



The Tatum Bell Tower provides a central point on the Neosho campus of Crowder College in Newton County and leaves a constant reminder of James Tatum's servant-leadership philosophy as one of Crowder's founders and longest serving board members. The McDonald County campus also bears his name.

CROWDER QUILL HISTORY

The *Crowder Quill* magazine and contest was proposed and founded by Crowder College English faculty Dan Richard in 1980.

The contest was open to students of Crowder College as well as high school students and community members. Nearly all entries were published, but winners received a "Gold Quill" certificate award and designation in the publication. The contest was expanded to include a "Junior Division," grades 1-8, starting in 1985.

The magazine was published each semester until 2006 when it was changed to a yearly contest cycle. At that time, the lower grades were also removed. Instead, a fine arts day for grades K-8 was held in the fall of each year for five years.

The *Quill* feather logo was created by Mark Hollandsworth and solely graced the cover of each publication from 1981-1989. The logo is still used as a symbol of the contest and publication today, present on all publicity materials and in the magazine itself.

Color was increasingly added to the cover and contents, prompting the addition of separate color categories for art and photography in spring 2003. Digital art was added in 2010 to reflect the new art of extensively altered photographs, particularly using photo-manipulation software such as PhotoShop, as well as computer-generated art. In 2013, the art categories were modified to reflect the academic departments at Crowder: 2D traditional media and 3D art. Also, $500 scholarships were added to the prize for each high school gold winner. Each year, the contest receives 500 to 1000 entries.

Dan Richard served as adviser until his retirement in spring 1988. David Sherlock took over the magazine in fall 1988 to spring 1990 as well as duties as adviser for the newspaper, the Crowder Sentry, as well as director of the theatre. Nina Gibson's turn was from fall 1990 to spring 1992, and Suzanne Woolever from fall 1992 to spring 1994. Latonia Bailey has served as adviser since 1994. Bailey won a Quill gold award in 1987 as a high school student and then served as poetry editor as student editorial staff in spring 1989. As adviser, her works in poetry, photography, digital art, fiction, and nonfiction have been honorarily chosen for publication through the years by faculty and students.

The founding Quill staff included Cheryl Ball, Paul Bowman, Sally Greeding, Lee Ann Sontheimer, Wesley Watkins, James Paul (J.P.) Dickey, and Cassandra (Sandy) Jordan. Dickey, employed at Crowder since 2000, currently serves as Director of Regional Centers and Dual Credit Institutional Monitor. Jordan continues to be active with writing and contributing to the Quill. She is published as a winner in this edition of the Quill as well as nearly every publication in the Quill's history; she has also served on staff multiple times through the years.

In 2013, *The Crowder Quill* was given the highest possible honor by the American Scholastic Press Association, College Point, New York.

2013 Best Community College Literary-Art Magazine
2010-2013 First Place with Special Merit
2009 First Place
1993-2008 Did not compete
1992 First Place
1988-1991 First Place with Special Merit
1988 Oustanding Service for the Community
1987 Second Place