Division:

☐ High school, grades 9-12 only

School _____

Teacher _____

☐ Crowder student   ☐ Community

Category:

☐ 2D Traditional Media   ☐ 3D Art

All other categories should be submitted online, except with permission from the Quill contest.

Title _____

Source of inspiration for creation of art:
☐ Memory   ☐ Imagination   ☐ Real life

Real life includes still life set ups, live models*, landscapes, and building interiors or exteriors.

*If you used a live model, check the box to indicate securing permission of the model, including parents/guardians if the model is a minor. ☐

Medium: (pencil, oil paint, woodcuts, sculpture)

_____

Artist's statement: Write 1-3 sentences explaining this art's purpose, process, inspiration, or effect.

_____
_____
_____

Attach additional paper if necessary.

Date _____ Phone _____

Name _____

Address _____

City/State/Zipcode _____

Email _____

Failure to complete all sections may result in disqualification.

CATEGORIES

Accepted via mail or hand delivery with an attached entry form:

2D Traditional Media: original paintings, drawings and hand-made prints including pen, pencil, woodcut, etching, screen print, charcoal, oil, colored pencil, pastels, and acrylic creations, both black & white and color. Entries may also be scanned and uploaded.

3D Art includes pottery, ceramic, sculpture, assemblages, recycled materials and reliefs that protrude at least 1/8 inch off the surface. Photographs of the art (front and side view required) may be uploaded online instead of bringing the art for judging.

Categories to be uploaded at www.crowder.edu/quill.pdf:

• **Nonfiction:** Essays, character sketches and other true-to-life writings should be limited to 1800 words.
• **Fiction:** Clear plot development and well-defined characters are expected; also limit of 1800 words.
• **Poetry:** Whether free verse, blank verse, rhymed or metered verse, poetry should make a point, state emotion, or relate an experience.
• **Digital Art:** This graphic art category includes computer-generated art or extensively manipulated photographs in order to create special effects. Photography with only minor adjustments should be entered in one of the photography categories.
• **Black and White Photography:** Entries may be reproduced from film or digital files with only minor corrections and adjustments.
• **Color Photography:** Film or digital files that emphasize vibrant color reproduction are sought.

Carefully read the category descriptions to avoid miscategorizing. For example, graphic design should not be entered as 2D traditional media.

Crowder College
Presents

The Crowder
Quill

Literary & Graphic Arts Competition

Winners published in the *Crowder Quill* Magazine

Crowder Quill
Newton Hall-2nd Floor
Neosho, Mo 64850
(417) 455-5410

Entry Postmark Deadline:
Feb. 1 each year

Hand-delivery and online deadline:
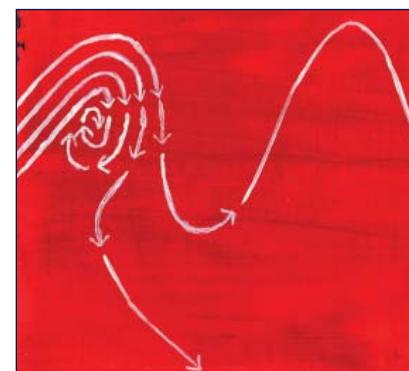A few days later,
to be announced each year

website:
CrowderQuill.wordpress.com

What is the Crowder Quill?

The *Crowder Quill* is a literary-art magazine published annually by the Magazine Production class at Crowder College. It is our goal to encourage and showcase the creative abilities of local writers, artists, and photographers as well as provide a cultural link between Crowder College and our surrounding communities.

General Entry Guidelines

•   All entries except traditional 2D media and 3D art should be sent online at www.crowder.edu/quill.pdf.
•   Postmark deadline for traditional art: Feb. 1
•   Deadline to be announced for online submissions and hand-delivered entries, usually a few days after Feb. 1.
•   Email LatoniaBailey@crowder.edu or call 417-455-5410 to make arrangements for hand delivered entries, if you have difficulties with the online submission process, or do not have internet access.
•   Individuals may submit up to four entries per category in every category.
•   Failure to meet all guidelines may result in automatic disqualification.
•   The *Quill* is not responsible for technical malfunctions associated with submitting entries.

Visual Arts

Artwork, photography, and digital art
•   Digital art is *extensively* altered digital photographic images and computer-generated art.
•   NEW CATEGORIES: 2D traditional media includes both black & white and color two-dimensional entries. 3D art has been added for three-dimensional entries. Photographs of 3D art may be submitted online.
•   A model consent form must be submitted for photographic or art entries of live models.
•   Art should be created based on real life (still life, landscape, or live model), memory, or imagination rather than copied from published materials. On the rare occasion that an artist alters a previous work of art, credit should be given. For example, an alteration of the *Mona Lisa* could be titled *Mona Lisa's Smile* with source credit given to the original artist: *The Mona Lisa* by Leonardo Da Vinci. "Copy art" used as learning exercises will no longer be accepted as contest entries.
•   2D media should be mounted, matted or placed in clear plastic sleeves for their protection. Please do not send entries in frames or with glass. Attach entry form to the <u>front</u> left-hand corner with single-sided tape.
•   2D media may also be scanned with a high-quality scanner and sent digitally.
•   All photography and digital art should be submitted online; see general guidelines.

Literature

Poetry, fiction, and nonfiction
•   Whether free verse, blank verse, rhymed or metered verse, poetry should make a point, state emotion, or relate an experience.
•   Fictional writings should have clear plot development and well-defined characters. 1800-word maximum.
•   Character sketches and personal essays should make a statement, whether serious, dramatic, or humorous. 1800-word maximum.
•   All literature entries must be typed and double spaced; multiple pages should be numbered.
•   Literature entries should be sent electronically through the website, following the general guidelines.

All entries except 2D traditional media and 3D art should be uploaded online as digital files at CrowderQuill.wordpress.com